

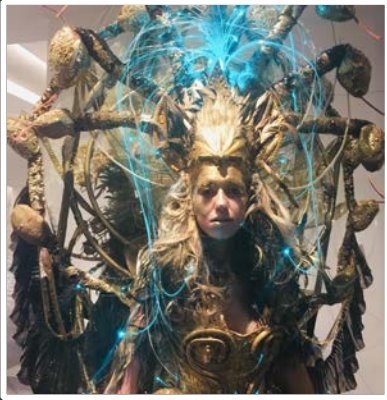
# ELIZABETH BOURGEOIS

Designs for Theatre, Film, Dance, &  
Apparel

Photo by Vanessa Marisak  
Persephone from *Orpheus: Club Asphodel*  
Here ARTs, New York NY



Highball Columbus  
Battelle – Costume Couture Fashion Show  
Couture and Ready to Wear Collection  
2018



- Winner of Battelle Costume Couture Award  
Ready to Wear and Costume Collection,  
Best of Show
- Recognized by Ohio State House of  
Representatives for Artistic Achievement  
and Performance





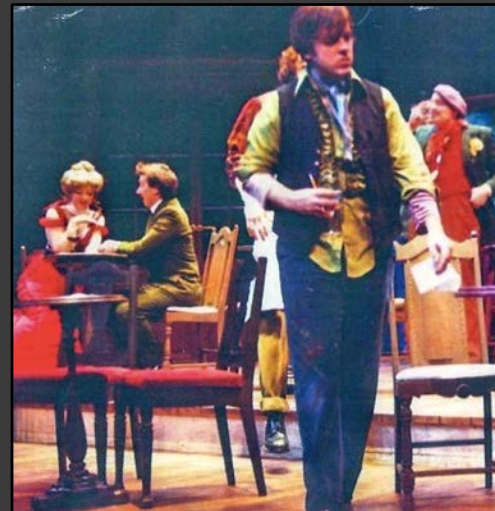
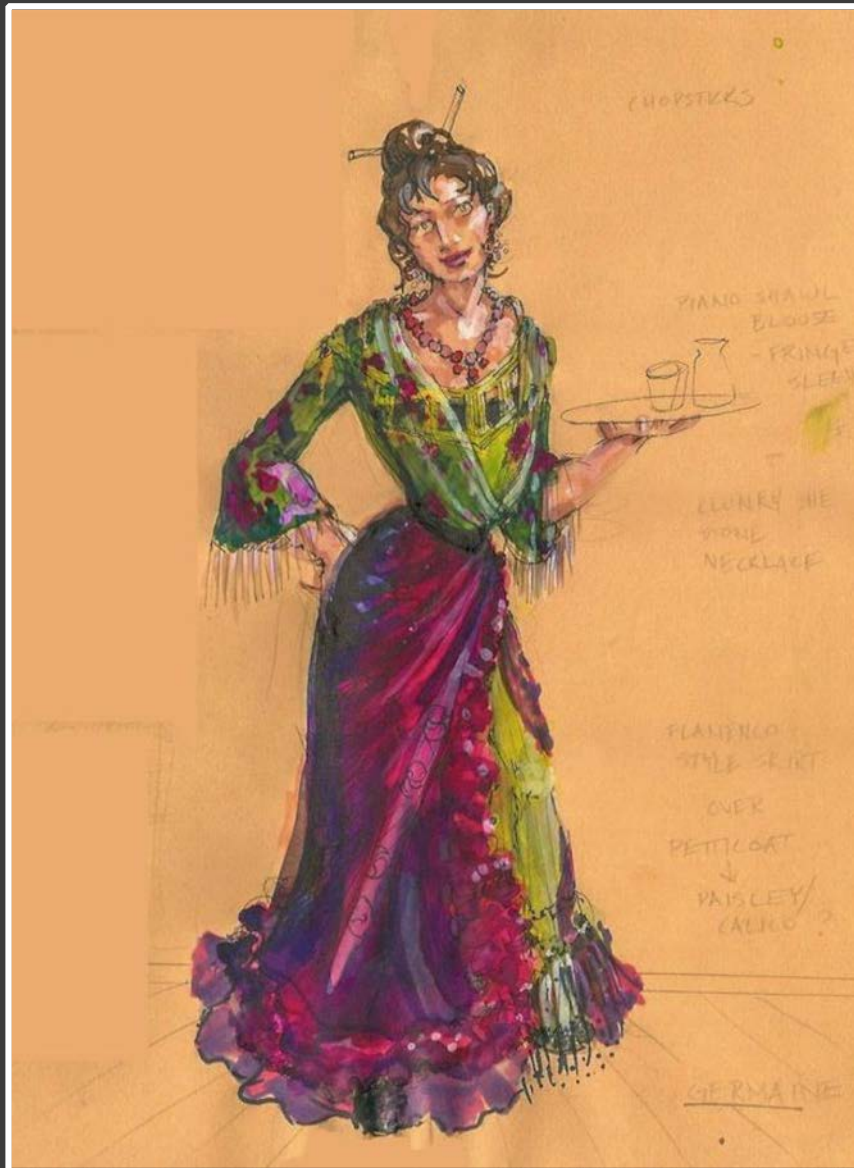
*Orpheus: Club  
Asphodel*  
Directed by  
Kristin Marting  
Here Arts Center,  
NYC 2004

Selection –  
2007 Prague  
Quadrennial

Photos Credits  
Vanessa Marisak  
James Scruggs







*Picasso at the Lapin Agile*  
 Directed by Lauren Friesen  
 University of Michigan Flint, 2004





## *Grapes of Wrath*

Directed by Marya Spring Cordes  
Wright State University 2018



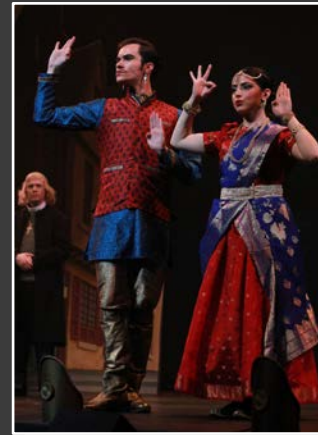




*No, No Nanette*, Directed by Joe Deer, Wright State University 2016







*The Mystery of Edwin Drood*  
Directed by Greg Hellem  
Wright State University 2018







*The Winged Man*

Directed by Marya Mazar

Written by Jose Rivera

Esperanza Productions

2006

Film Stills

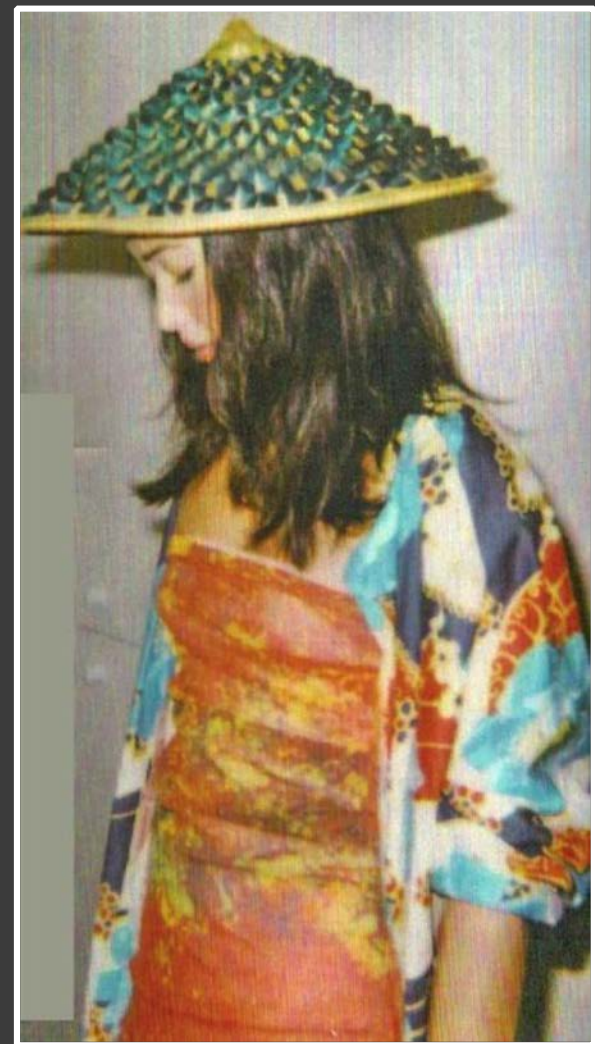
Director of Photography Tim Hudson





*Sounding*, Directed by Kristin Martin  
 Here Arts Center, NYC 2013     Photos by Tal Yarden





NFL/United Way Fashion  
Extravaganza  
Produced by Karin Bacon Events  
At Sheraton Broadway 2001





Detroit Institute of the Arts "Fash Bash"  
Produced by Karin Bacon Events  
Fox Theatre, Detroit MI 2002

Photos by KBE







Uniform Apparel  
The Hotel Leveque by Autograph  
Collection,  
Marriott Hotel Group 2016-18



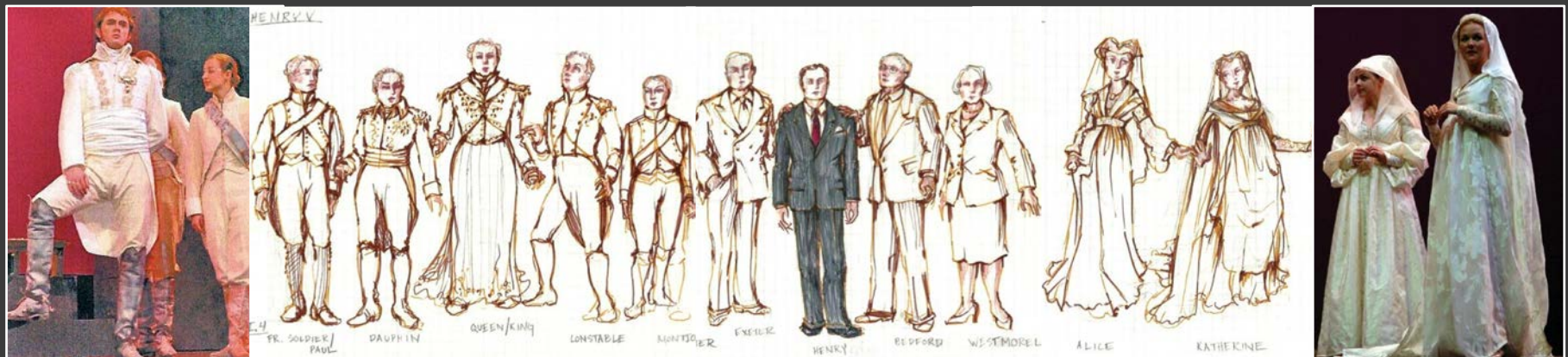


## *Demitos*

Directed by Peter Wallace  
Berkshire Theatre Festival  
2003



*Henry V*, Directed by Carolyn Gillespie, University of Michigan – Flint 2005







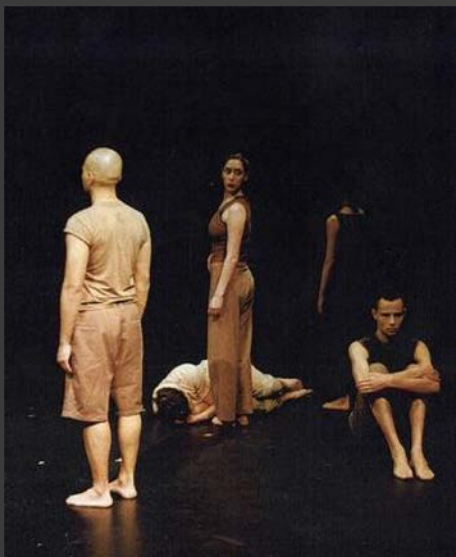
*Richard III*, Directed by Jeffrey Nelson, Denison University 2015



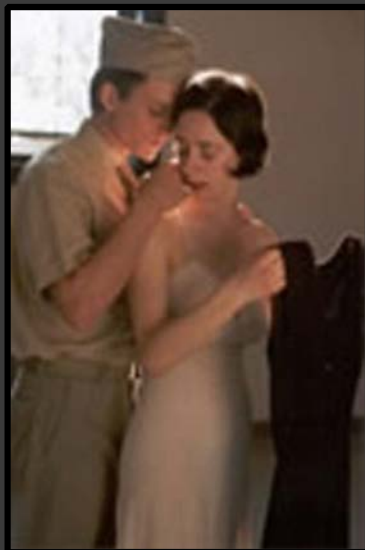
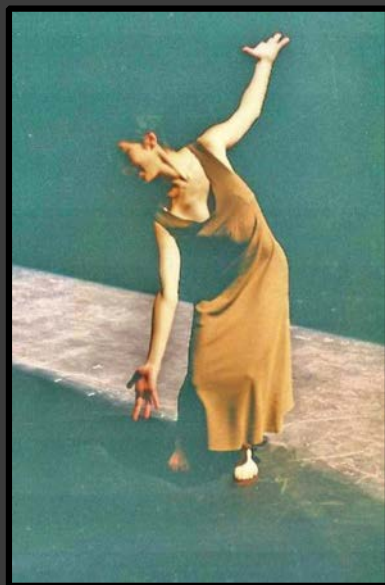








*Daughter of a Pacifist Soldier,*  
Choreographed by Tamar Rogoff  
LaMama ETC 2001



*Ode to a Very Young Wedding*  
Choreographed by Tamar Rogoff  
Lincoln Center 2002



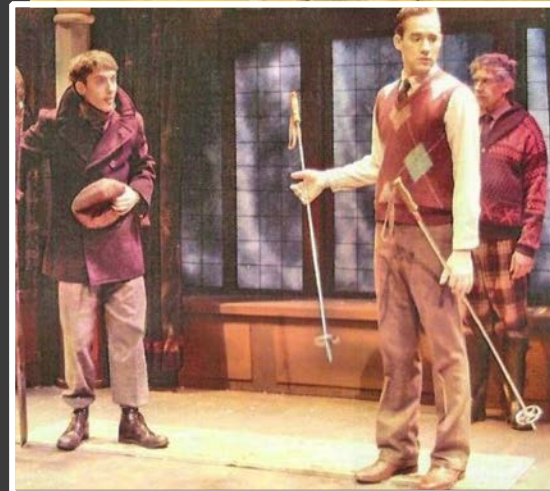
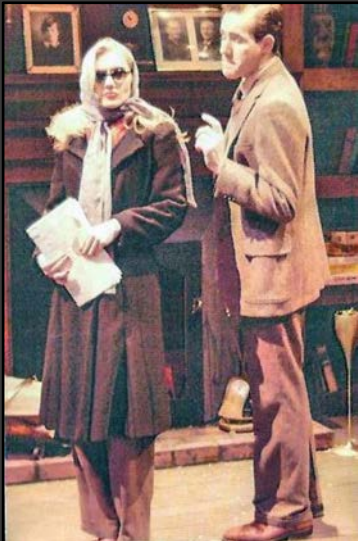
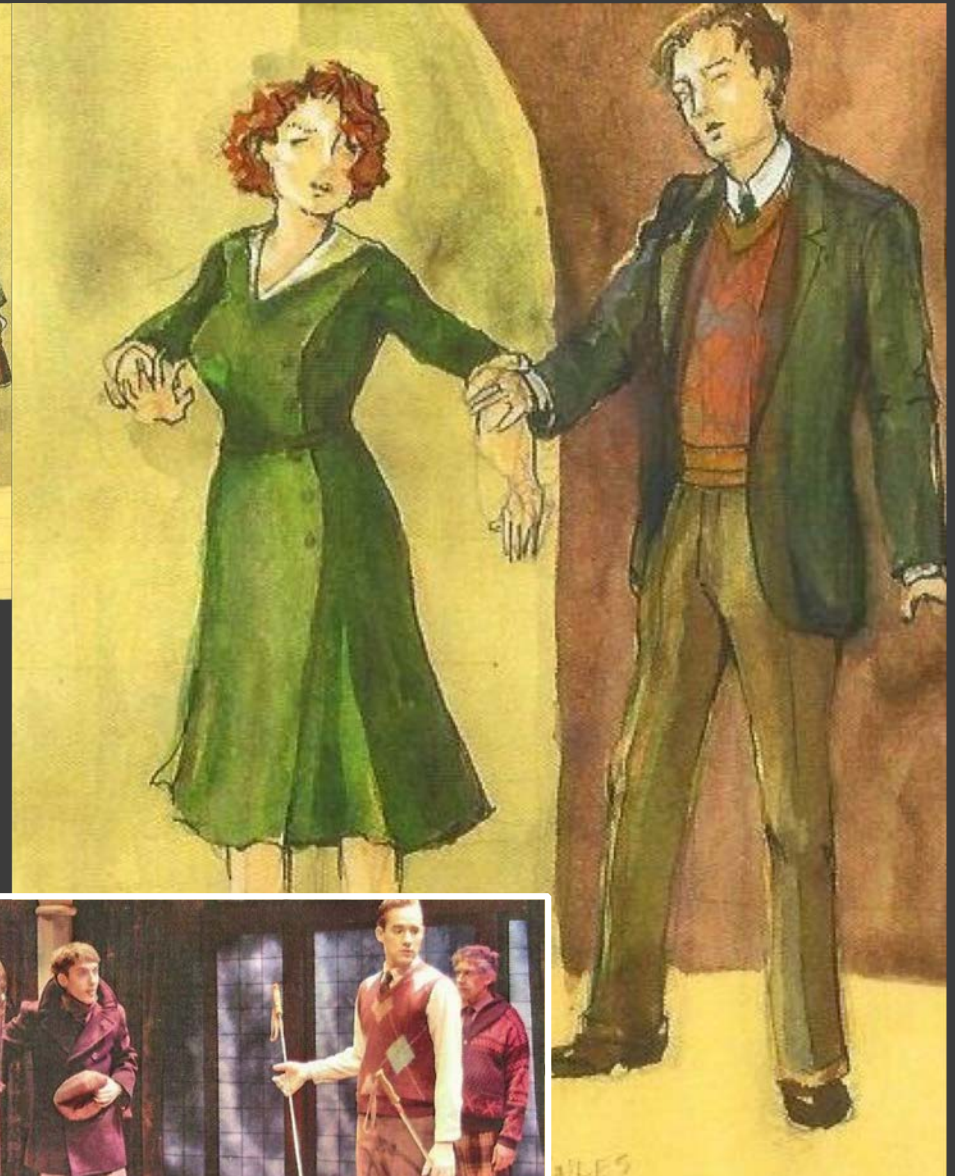




*How to Succeed in Business Without Really Trying,  
Directed by Jan Sage, U of M – Flint 2004*







# *The Mousetrap*

Directed by Carolyn Gillespie

University of Michigan - Flint, Flint MI 2004





*Laramie Project* –  
 Projection Design / Costume Design / Scenic Design  
 Directed by Bernardo Solano  
 California State Polytechnic University, Pomona, CA 2007  
 Photos by Eric Mensen





*The Jane Eyre Project*  
 Directed by Vanessa Gilbert  
 The New School – Eugene Lang College  
 New York, NY 2002

Photos by David Morris





*Triumph of Love*, Directed by Kevin Connell, Marymount Manhattan College, New York, NY 2013

Photos by  
Gerry Goodstein







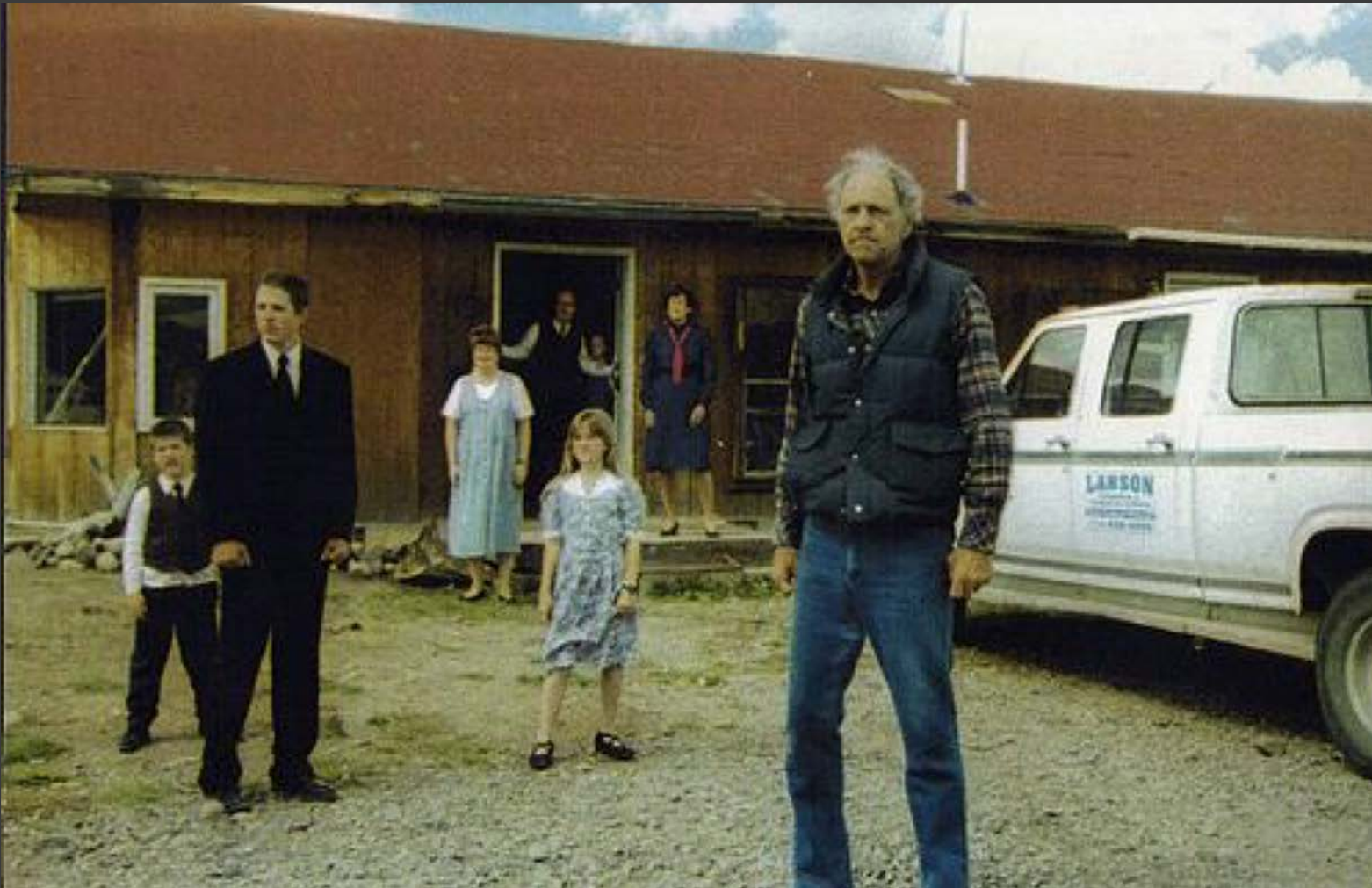
Ricoh Copier Commercial and  
Print Campaign

Directed by Paul Malmont  
Produced by Cubic B's for Ricoh  
Copiers 2003

Film Stills and Prints:  
Photography by  
Paul Malmont & James Graham





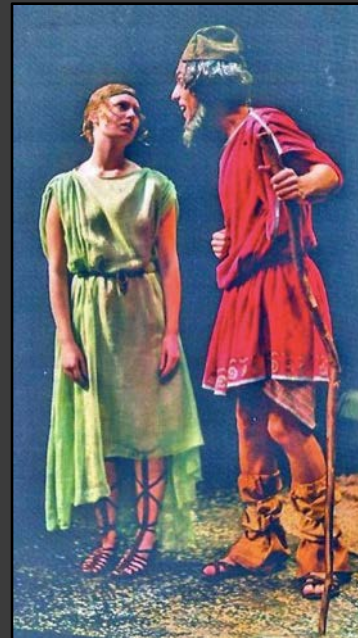


*Andy Across the Water*

Directed by Leo Geter  
Same Boat Films  
2000

Film Stills:  
Director of Photography  
Chad Davidson





*The Clouds*, Directed by Lauren Friesen  
University of Michigan – Flint, Flint MI 2003



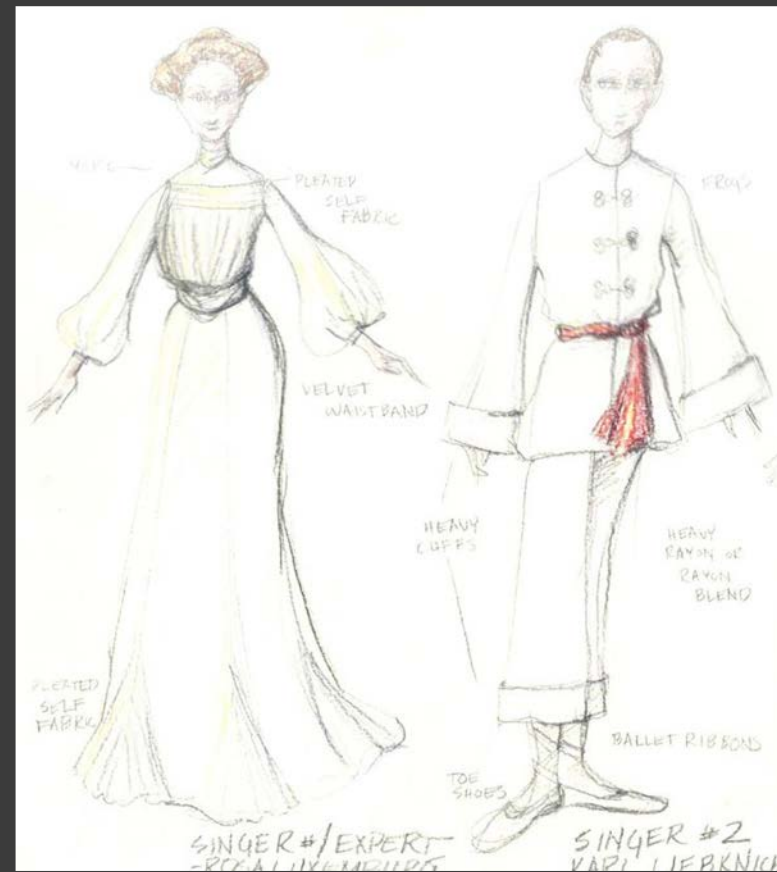


*Trade Practices*, a Sight Specific Interactive Performance Piece, Directed by Kristin Marting  
HEREArts at WPA Building, Roosevelt Island, NY 2014



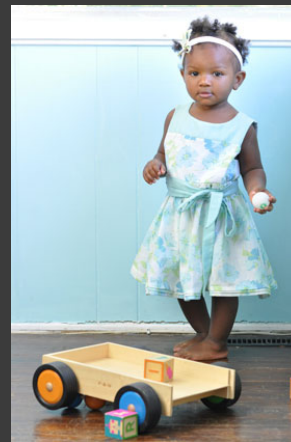
Photo Credit  
Karl Skutch, New York Times, September 4, 2014





*Caucasian Chalk Circle*, Directed by Jay Scheib, Yale Repertory Theatre, New Haven, CT 2000





Children's Apparel  
Team Chipmunk  
Spring 2014





Children's Apparel, Team Chipmunk  
Fall 2015





## Women's Apparel

Team  
Chipmunk  
Summer  
2014







Uniform  
Apparel

Experience  
Columbus  
Marketing  
Teams 2017

Custom Textile  
Prints



TIE WAIST  
BLOUSE  
=  
TIE WAIST  
SKIRT  
(FAILLÉ/  
TWEED)







*Ecco Porco 2001*  
Directed by Lee Breuer  
Mabou Mines





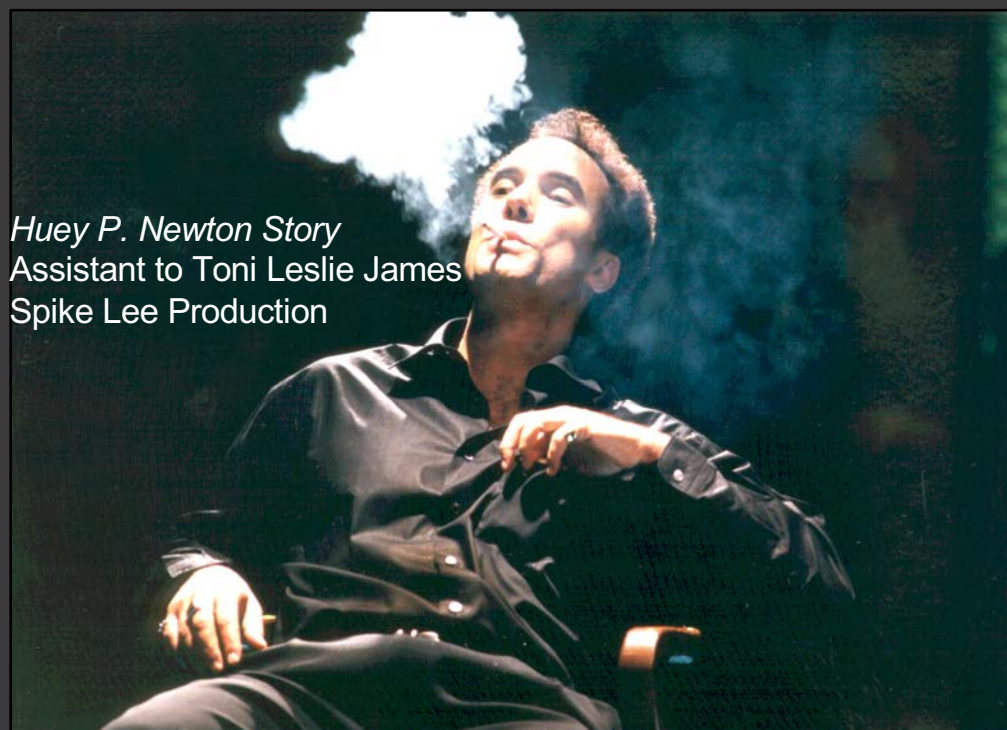
### *Avenue Q*

Assistant Designer to Mirena Rada  
Original Broadway and Off-Broadway  
productions 2002-2003

Vineyard Theatre (Off-Broadway)  
Winter Garden Theatre (Broadway)

\*\*\*Obie and Tony Award Winner





Set Costumer, Stylist, Wardrobe  
1998-2003



*Lion King*



*Wicked*



*Scarlet Pimpernel*



*Kiss Me Kate*



*Aida*



*Seussical*



*Wild Party*



**Costume Assistant**

Barbara Matera Ltd.

2000-2001





*Carmen*  
Assistant Designer to  
Constance Hoffman  
Houston Grand Opera,



*First Love*  
Associate Designer to  
Christine Jones,  
New York Theatre Workshop



*Tales of the City*  
Assistant Designer to  
Mirena Rada,  
Big Apple Circus



Saks 5<sup>th</sup> Avenue  
Assistant Designer to  
Mirena Rada,  
Karen Bacon Events



Mary K Corporate  
Assistant Designer to  
Mirena Rada Rsthetic,



*Radio City Christmas Spectacular*  
Costume Assistant to  
Gregg Barnes  
Radio City Music Hall

**Assistant Design 1998-2003**